Victorian Vocabularies
Griffith University, Brisbane
11th - 14th April

Australasian Victorian Studies Association

Keynote Speakers:
Helen Groth (UNSW), Andrew H. Miller (Indiana) and Cathy Waters (Kent)

Victorians needed names for new things, novel practices and emergent techniques. Cumulatively, these formed vocabularies, some by deliberation and design, others aggregating over time. The era abounds in private and specialised languages, modish slangs, and technical terms used in craft, industry, medicine, law, the Arts and sciences. These vocabularies circulated through small networks or made the leap to the public realm where they could be considered in expanded lights and put to new and unfamiliar uses. We invite you to think about Victorian Vocabularies across British, Colonial and Global contexts. Papers might address vocabulary making, transmission, and re-purposing. They might consider the vocabulary as pedagogic tool or as potent metaphor. Possible topics include, but are not limited to:

- Specialist and technical vocabularies
- Narratives of vocabulary-making
- Educational vocabularies
- Identities and vocabularies
- Political vocabularies
- Vocabularies of the body
- Emotional vocabularies
- Commercial and legal vocabularies
- Vocabularies and globalisation
- Representations of vocabularies
- Colonial and military vocabularies
- Vocabularies and mass culture
- Visual culture and vocabularies
- Animal vocabularies
- Sexual vocabularies
- Neo-Victorian vocabularies
- Religious Vocabularies

Please submit a 150 word abstract by 30 Sept 2011 to Associate Professor Jock Macleod, School of Humanities, Griffith University
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